

The New York Times

New York Times Best Sellers List – FICTION Published February 13, 2011

1) ***TICK TOCK***, by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.

SUSPENSE/PATTERSON; LARGE PRINT/PATTERSON

2) ***THE GIRL WHO KICKED THE HORNET'S NEST***, by Stieg Larsson. (Knopf, \$27.95.) The third volume of a trilogy about a Swedish hacker and a journalist.

MYSTERY/LARSSON; CDB/MYSTERY/LARSSON

3) ***THE INNER CIRCLE***, by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.

SUSPENSE/MELTZER

4) ***STRATEGIC MOVES***, by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.

MYSTERY/WOODS

5) ***THE HELP***, by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s - Mississippi.

HISTORICAL/STOCKETT; CDB/FICTION/STOCKETT

6) ***SHADOWFEVER***, by Karen Marie Moning. (Delacorte, \$26.) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae

FANTASY/MONING

7) ***DEAD OR ALIVE***, by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Many characters from Clancy's previous novels make an appearance as an intelligence group tracks a vicious terrorist called the Emir.

ADVENTURE/CLANCY; CDB/FICTION/CLANCY

8) ***THE SENTRY***, by Robert Crais. (Putnam, \$26.95.) Joe Pike and Elvis Cole, Hollywood private eyes, try to help a woman who is not as innocent as she appears.

MYSTERY/CRAIS

9) ***THE CONFESSION***, by John Grisham. (Doubleday, \$28.95.) A man who committed a despicable crime but allowed another to be sent to death row in his place now wants to admit his guilt, but must convince the authorities he's telling the truth.

SUSPENSE/GRISHAM; CDB/FICTION/GRISHAM

10) ***ROOM***, by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.

FICTION/DONOGHUE

11) ***WHAT THE NIGHT KNOWS***, by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.

HORROR/KOONTZ

12) ***CALL ME IRRESISTIBLE***, by Susan Elizabeth Phillips. (William Morrow/HarperCollins, \$25.99.) In a small town in Texas, characters from Phillips's earlier novels reappear as a woman persuades a friend to call off her wedding to the town's popular mayor.

ROMANCE/PHILLIPS

13) ***THE RED GARDEN***, by Alice Hoffman. (Crown, \$25.) A mysterious garden offers the key to understanding a small Massachusetts town through 300 years of passionate history.

FICTION/HOFFMAN

14) ***FREEDOM***, by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years; by the author of "The Corrections."

FICTION/FRANZEN

15) ***THREE SECONDS***, by Anders Roslund and Borge Hellstrom. (Silver Oak, \$24.95.) Infiltrating the Polish mafia, an undercover police officer takes on the organized drug traffic in Scandinavian prisons.

Also Selling:

16) ***ELECTRIC BARRACUDA***, by Tim Dorsey.

MYSTERY/DORSEY

17) ***CROSS FIRE***, by James Patterson. (Little, Brown, \$27.99.) Alex Cross investigates a professional assassination in Washington, and gets a chilling call from his deadliest adversary.

SUSPENSE/PATTERSON; CDB/FICTION/PATTERSON

18) ***THE WEIRD SISTERS***, by Eleanor Brown (Amy Einhorn)

FICTION/BROWN

19) ***FALL OF GIANTS***, by Ken Follett. (Dutton, \$36.) Five interrelated families from five countries are caught in the upheavals of World War I and the Russian Revolution. Book 1 of the Century trilogy.

HISTORICAL/FOLLETT; CDB/FICTION/FOLLETT

20) ***LEFT NEGLECTED***, by Lisa Genova (Gallery

FICTION/GENOVA

21) ***THE OUTLAWS***, by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$27.95.) Charley Castillo investigates a deadly biohazard that he thought had been destroyed.

ADVENTURE/GRIFFIN

22) ***TOWERS OF MIDNIGHT***, by Robert Jordan and Brandon Sanderson (Tor)

FANTASY/JORDAN

23) ***HELL'S CORNER***, by David Baldacci. (Grand Central, \$27.99.) Recalled to duty, Oliver Stone hunts for those responsible for a bomb detonated near the White House.

SUSPENSE/BALDACCI; CDB/FICTION/BALDACCI

24) ***DAMAGE***, by John Lescroart. (Dutton, \$26.95.) The San Francisco detective Abe Glitsky faces a scion of wealth who's seeking revenge against those who sent him to prison a decade ago

MYSTERY/LESCROART

25) ***SAFE HAVEN***, by Nicholas Sparks. (Grand Central, \$25.99.) The arrival of a mysterious young woman in a small North Carolina town raises questions about her past.

FICTION/SPARKS; CDB/FICTION/SPARKS

- 26) ***WHILE MORTALS SLEEP***, by Kurt Vonnegut (Delacorte)
FICTION/VONNEGUT
- 27) ***THE JUDAS GATE***, by Jack Higgins. (Putnam, \$26.95.) Sean Dillon hunts down the organizers of a Taliban ambush that killed 12 Army Rangers and a British medical team in Afghanistan
SUSPENSE/HIGGINS
- 28) ***HALO: CRYPTUM***, by Greg Bear (Tor)
SCIENCE FICTION/BEAR
- 29) ***PORT MORTUARY***, by Patricia Cornwell. (Putnam, \$27.95.) In the 18th Kay Scarpetta novel, the forensic pathologist masters a sophisticated new autopsy technology at an Air Force base; meanwhile, a young man's mysterious death causes trouble at her new forensic center in Cambridge, Mass.
MYSTERY/CORNWELL; CDB/MYSTERY/CORNWELL
- 30) ***THE CHOIR DIRECTOR***, by Carl Weber (Kensington)
FICTION.WEBER
- 31) ***A SHORE THING***, by Nicole "Snooki" Polizzi (Gallery)
FICTION/POLIZZI
- 32) ***FULL DARK, NO STARS***, by Stephen King. (Scribner, \$27.99.) Four long stories, light on the supernatural and dealing mostly with grisly human behavior.
HORROR/KING; CDB/FICTION/KING
- 33) ***THE LAKE OF DREAMS***, by Kim Edwards (Viking)
FICTION/EDWARDS
- 34) ***CLARA AND MR. TIFFANY***, by Susan Vreeland
HISTORICAL/VREELAND
- 35) ***SQUIRREL SEEKS CHIPMUNK***, by David Sedaris. (Little Brown, \$21.99.) The humorist looks at human nature through stories with animals as characters.
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